

Title of the communication:

„Modern Islamic Architecture - Part of a European Public Space?”

Abstract:

This text is focused on the importance of modern Islamic architecture as a part of a European public space. The text analyzes the importance of modern Islamic buildings in the European countries, not only for the majority, but also for Muslims living there. The architectural design of mosques, centers and cemeteries participates in construction of public space. For both sides, the architecture of these buildings and building complexes illustrates a complicated integration process. The choice of forms of buildings inspired by the cultural background of immigrants or the current general trends in architecture expresses the level of integration of Muslim communities into Western societies. This certainly includes the Ottoman Turkish architecture (for example Wiener Islamisches Zentrum or Şehitlik-Moschee in Berlin), or forms of Shiite Persia (for example Islamic Centre Hamburg). An important part is question of preservation and transformation of the European Muslims' identity. To describe this phenomenon the motives of buildings' sponsors (Muslim organizations) are needed to be examined as well as the argumentation of institutions which join the discussion of mosques, cultural centers and cemeteries development. Analysis of some specific foreign cases will help to specify the processes that may be part of the integration of Muslims in the Czech Republic in the future.

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